

Press Release



GERALD MOORE
GALLERY

at Eltham College

Parting ways, Salty ego

Group exhibition

15 July - 29 July 2023

Opening: Saturday 15 July 2023, 2pm-4pm
Open to public Saturday 10am-4pm or by appointment
Gerald Moore Gallery, Mottingham Ln, London, SE9 4RW



SSG1 by Milo Creese

Gerald Moore Gallery is delighted to present *Parting ways, Salty ego* a group exhibition of new works by Aiden O'Sullivan, Aylish Browning, Hem O'Hur, Imogen Browning, Lambdog1066, Milo Creese, *nothing.to.nothing (N2n collective)* and Victoria Grenier that will run from 15th July to 29th July 2023. The opening event will be on Saturday 15th July 2 - 4pm.

Comprising of a diverse range of artistic practices, this exhibition acts as a confrontation between this world and potential, imaginary, distant and illusive others. It is an attempt to reveal truths that are out of sight, underlying, or subliminal occurrences, rhythms, patterns, and vibrations of nature and non-human forces. Learning from economic structures outside our own, the works in the exhibition look at intricate systems such as root and mycelium networks and ant territories that can evoke speculative visions and esoteric planes for a hopeful future.

Pale green, then darkness, layer after layer, deeper than before, seabottom: the water seemed to have thickened, in it pinprick lights and darted, red and blue, yellow and white, and I saw that there were fish, the chasm dwellers, fins lined with phosphorescent sparks, teeth neon. It was wonderful that I was down so far ...

Surfacing, Margaret Atwood

Exhibition runs from 15th July to 29th July 2023

The opening event will be held on Saturday 15th July 2023 from 2-4pm.

The exhibition is open every **Saturday 10am to 4pm until 29th July 2023** or by appointment for other days.

Aidan O'Sullivan attempts to make objects and pictures in a way that allows the latent meaningfulness or truthfulness of his unconscious to come out. By creating space for intuition, spontaneity, playfulness, and chaos within his object and picture making practice, he has found that he is able to overcome the restrictions and prejudices of the ego.

Mazes, infrastructures, landscapes, as well as concepts of waves, time, and personal identity figure in his work both as subject and as the creative, expressive process. Paint layers are added and removed repeatedly, often over many years, until time and agency become difficult to distinguish in the complex, mottled mesh of the picture.

Aylish Browning's work is interdisciplinary. Working with collage and print, she turns to sources of the esoteric, plants and caregiving practices as a way to harness a loss of coherence in one's surroundings with memories and seasons passing. *Recurring motifs and a collapsing of images create a rippling plateau.*

Hem O'Hur - Preparation, into the unknown, return and integration. An insight into an intimate spiritual practice.

Imogen Browning is a London-based artist. Currently her main artistic discipline is drawing, particularly using soft pastels and watercolour. For the works in the exhibition, she is exploring ideas of hauntings and ghostly presences in urban domestic spaces. The works are created by collecting old images of children in playgrounds and painting them on top of photographs inspired by light formations that were cast into her bedroom from passing traffic.

Lambdog1066 is amateur couture. A legacy frothing at the mouth, speaking in gilded tongues, embroidered under the cleft hoof and between the needles eye; a legacy scantily clad. From lavish throws to pig lewd costumes, every stone fard with nicotine contour.

Milo Creese is an artist working with moving image, installation, music, and poetry. He works experimentally with a broad range of production techniques (3d and 2d animation, found material, original material, collage, compositing) to investigate the texture of the present. With science fiction, autobiography, and from other eclectic sources, he seeks to make works that reveal some strange truth, beauty and universality in our experience of the now.

nothing.to.nothing (N2n collective)

Victoria Grenier's work explores perceived hierarchies of consciousness, the status of animal and plant life in our society, and how it connects to wider systems of power and exploitation. In these times of ecological collapse, social unrest, and mass extinction, she finds it useful to call upon the visual and symbolic vocabulary of myth and legends to organise thoughts, feelings, and bring energy or clarity.

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

please contact: Haf Anuar at info@geraldmooregallery.org

Geraldmooregallery.org

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Untitled by Imogen Browning

Image: Imogen Browning