

Press Release



GERALD MOORE
GALLERY

at Eltham College

Soft Façade

10 November - 17 December 2022

Opening: Thursday 10 November, 4pm-8pm
Open to public Saturday 10am-4pm or by appointment
Gerald Moore Gallery, Mottingham Ln, London, SE9 4RW



Little Green by Hannah Knox

Gerald Moore Gallery is delighted to present **Soft Façade** with works by **Haffendi Anuar, Hugo Brazão, Rutie Borthwick, Jennifer Caroline Campbell, Sophie Goodchild, Isabel Castro Jung** and **Hannah Knox**. *Soft Façade* looks at the overlaps between architecture and clothing as containers, shields, surrogates, and environments for the body through sculptures, paintings, textile works and installations.

The opening will be held on Thursday 10th November 2022 from 4 - 8pm. The exhibition is open every Saturday 10am to 4pm until 17th December 2022 or by appointment for other days.

Haffendi Anuar's current work looks at the *kain pelikat*, its origin, usage within social settings, visual patterns, and formal structure. Oriented in relation to his childhood memories of encountering and being enveloped by the fabric, his research and exploration into the iconography of the garment encompasses personal family photos, archival photographs, images from social media and the Internet. He creates sculpture constructions, installations, drawings, and paintings with the materials gathered.

Hugo Brazão lives and works in Lisbon. Using colour as a metaphor for something playful and optimistic, his work focuses on the idea of escapism and alienation, the desire to absolve oneself from physical or emotional circumstances for an ideal alternative. In his work, the exhibition space is used as the first stimulus to set off a series of references that range from popular culture to psychology, from the lay and domestic to the scientific and universal.

Hannah Knox was born in London, where she lives and works. She completed her MA in painting at the Royal College of Art in 2007. She is represented by Badr el Jundi Gallery, Spain and recently had a solo exhibition there, 'Over All' in March 2022, and another, 'Software' at Four You Gallery, Dubai, in July 2022. Knox has an upcoming solo exhibition in November '22 at Frans Kasl Projects, Netherlands.

Isabel Castro-Jung is a German-Spanish visual artist based in London, UK. She studied sculpture, performance, and video with Joan Jonas at the Arts University Stuttgart (Staatliche Akademie der bildenden Künste), Germany and the Escola Massana Barcelona, Spain. She was recently awarded the Sarabande Studio Residency 2022/2023. She has exhibited nationally and internationally at the Miró Foundation (Spain), Ohrenstrand Festival Berlin, Corpus Media Toulouse, the Spain Now Festival, Art 15 London, Collyer & Bristow, Deptford X Fringe Festival, and Camberwell Arts Festival.

Jennifer Caroline Campbell graduated from the Slade in 2014. Her work, which fluctuates between painting and sculpture, ruminates on contemporary and historical constructs around gender and identity. Recent solo exhibitions include *Stiletto*, Square Art Projects (2022), *Ever After Slices*, Atalante, Gothenberg (2019), *Glamorous*, Outpost Gallery, Norwich (2018). Recent Group exhibitions include *Fabulation*, All Saints Church Cambridge (2022), *Picture Palace*, Transition Gallery London (2020), Manchester Contemporary with Square Arts Projects (2018), *Loose Certainties*, Transition Gallery, London (2018).

Rutie Borthwick is a London based artist. She is a graduate of The Slade School of Fine Art MFA where she was selected for the Inaugural Slade Print Fair Scholarship and the Adrian Carruthers Studio Award with ACME studios (2015). Recent exhibitions and commissions include: *The Sad Eyed Chameleon* 2021, group show, Staffordshire Street Studios; *Dear World Project* 2020, Outreach Project Commission and exhibition, Stour Space and UCL neuroimaging department; *Mental Health Room* 2019, Commission for St Mary's Hospital, London; *The Oval Window* 2019, Gerald Moore Gallery.

Sophie Goodchild lives and works in Nottingham. She is the most recent Graduate Studio Holder at Backlit Gallery, Nottingham (2022), a graduate of the Alternative Art School, School of The Damned (2019), and more recently, Royal College of Art where she studied MA Painting (2021). She recently completed her Artist in Residency at Troy Town Art Pottery (2021) and had her first Solo Show at Flatland Projects in Bexhill (2022). She is recipient of London Bronze Casting Editions (2021) and was a finalist in the Ingram Prize (2020).

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Nottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

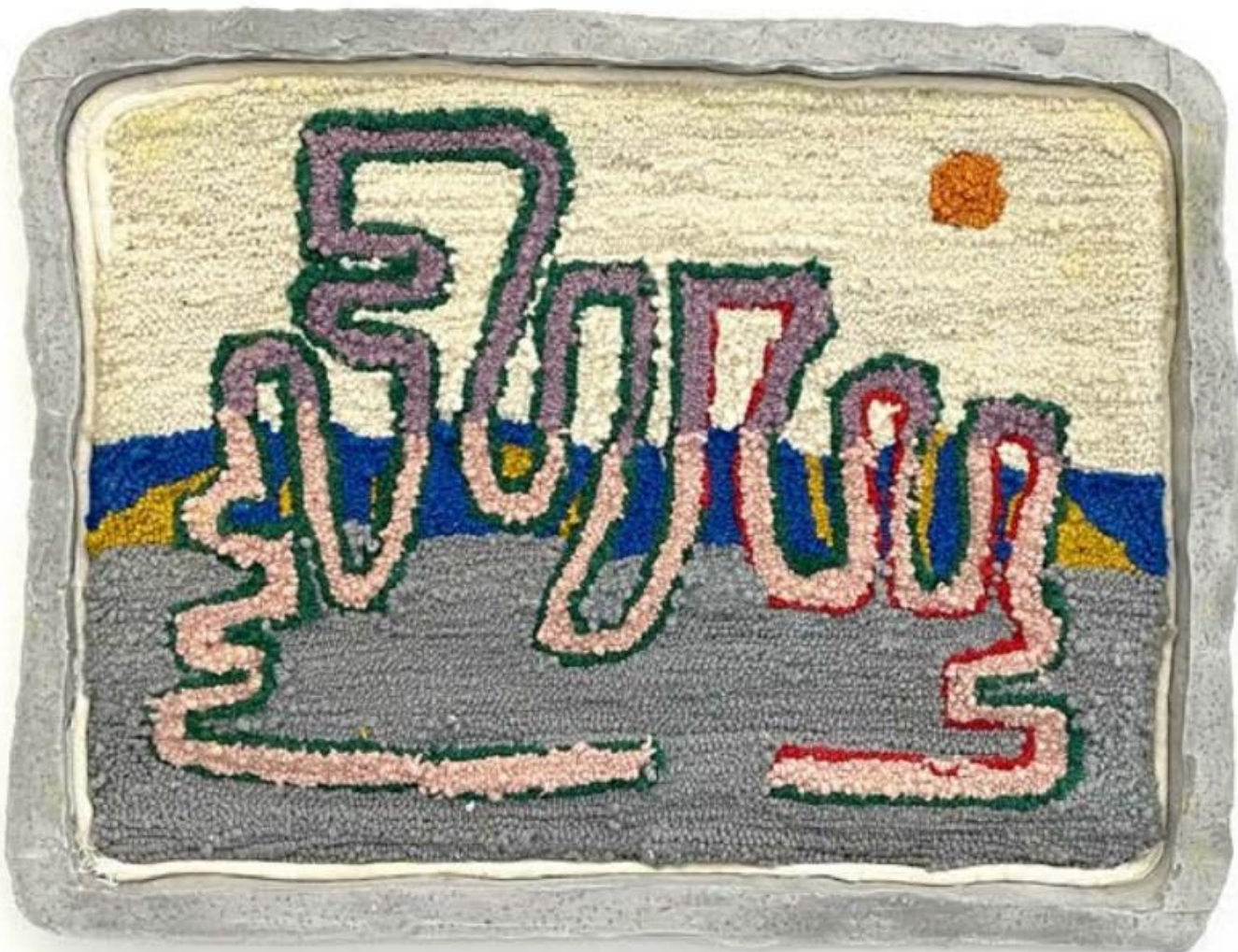
For more information, images, and interview requests, or to attend the Private View please contact: Haf Anuar at info@geraldmooregallery.org

geraldmooregallery.org

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Dopamine Transporter Landscape by Hugo Brazão

Image: Hugo Brazão



Covers by Rutie Borthwick

Image: Rutie Borthwick