

Press Release



GERALD MOORE
GALLERY

at Eltham College

IMPRINT: Greenwich Printmakers at Gerald Moore Gallery

26 March - 9 April 2022

Private View: Thursday 31 March, 5:30pm-8:30pm
Open to public Saturday 10am-4pm or by appointment
Gerald Moore Gallery, Mottingham Ln, London, SE9
4RW



Abstract Owl by Stephen Edwards

IMPRINT: Greenwich Printmakers at Gerald Moore Gallery celebrates the possibilities of printmaking in its myriad forms: intaglio, serigraphy, relief and monotype. From verdant romantic landscapes, to dance and movement, to abstract studies of colour and surface, a wide range of subject matter is examined through contemporary print practice.

"We are excited to be back at Gerald Moore gallery for a second time. This is a wonderful opportunity for us to show a large range of work in a beautiful space. Many of the prints have been made during the last two years - an extraordinary time to reflect on themes such as intimacy, politics, and the natural world."

- Sally McKay, GPA Exhibition Coordinator

Founded in 1979, Greenwich Printmakers Association is a collective of 35 practicing artists and printmakers, based in the heart of Greenwich Market. The physical gallery in Greenwich is staffed and managed by member artists and aims to provide a permanent display of members' work.

Artists include:

Jacki Baxton, Nikki Braunton, Angela Brookes, Ann Burnham, J. Yuen Ling Chiu, Kethi Copeland, Diana Croft, Julian Davies, Steve Edwards, Ruairi Fallon, Carolyn Fuller, Silke Heuer, Jennifer Jokhoo, Tammy Mackay, Time Major, Bethany Marett, Elaine Marshall, Sally McKay, Sandra Millar, Michael Reid, Laura Reiter, Maureen Sweeney, Yuet Yean Teo, Peter Wareham, Sue Whitmore and Janet Wilson

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For further details email: info@geraldmooregallery.org

[Geraldmooregallery.org](http://geraldmooregallery.org)

Instagram: [@geraldmooregallery](https://www.instagram.com/geraldmooregallery)

Facebook: [@geraldmooregallery](https://www.facebook.com/geraldmooregallery)

Twitter: [@geraldmooregall](https://twitter.com/geraldmooregall)



40 Trees by Ann Burnham



Call Any Octopus (Give One a Ring)
by Julian Davies