

Press release Date: 20.01.2020

Contact: keh@eltham-college.org.uk / 02088570448

Gerald Moore Gallery presents Environmental Crisis Exhibition



Hugo Livet, "Dérive" (série), photomontages, dimensions variables, 2018.

Environmental Crisis Exhibition - Science and Art Thursday 13 February – Saturday 14 March, (Private View: Thursday 13 February, 4pm-8pm) Free entry

Gerald Moore Gallery presents *Environmental Crisis Exhibition, Science and Art.* This is the second year in a row that Gerald Moore Gallery has focused on an exhibition celebrating the link between Science and Art. This year's call out focused on the Environmental Crisis; being such a prevalent issue in the news and holding such importance for young people, we decided the shortlisting of artists' works would be decided upon by students at Eltham College, aged between 14-18.

The artworks selected focus on the major impacts we face: climate change, degraded air quality, deforestation, the decrease of animal population, land and sea pollution, soil erosion and biodiversity losses. As a gallery with learning at its core we want to give space to raising awareness of these challenges and encourage everyone to act.



Over 50 different artists were shortlisted, the works range from sculpture, photography, installation, video, painting and performance. There will also be a series of events alongside this exhibition: talks, debates, performances and workshops.

Artists include: Adam Sébire, Aine Kelly, Alexandra Badescu, Amanda Davis, Angela Gilmour, BatFish Films, Briony Marshall, Jon Halls and Jaione Cerrato, Chloe Cox, Chris Avis, Di McGhee, Ellie Reid, Emma Jane Whitton, Feifei Zhou, Fiona Liberatore, Florencia Levy, Frederik Rombach, Gemma Hermans, Giovana Birck, Grace Grothaus & Felipe Rossi, Gregor Vogel, Hannah Fletcher, Hannah O'Brien, Hannah Oliver, Helen Adove Hawk, Helen Grundy, Hilde Lambrechts, Hugo Livet, J.Masson, Jacqui Jones, Jeremy Morgan, Jim Weaver, Jonk, Julie Clark, Kate Lowe, Kerem Ozan Bayraktar, Laura Rouzet, Leanne Davies, Lise Bouissiere, Maria Molina Peiró, Marlene Bart, Michelle Kuen Suet Fung, Mirimari Vayrynen, Nicolas Depetris, Orsina Pasargiklian, Patrick Moser, Peter Barnard, Rachael Wellisch, Sally Case, Sam Schmitt, Sarah Strachan, Selma Makela, Sarab Sethi, Shanna Merola, Susanne Layla Petersen, Studio Blah Blah Blah, Sylvia Wadsley, Tessa Ojala, Thomas Pickarski, Tim Pugh, Tracy Hill, Xia Han, Yu Cai, Yulia Dvorah Shtern

For further press information and images please contact: keh@eltham-college.org.uk

## <u>Listings information</u>

Environmental Crisis Exhibition - Science and Art
Thursday 13 February – Saturday 14 March. Tues 4pm-7pm and Sat 10am-4pm
Gerald Moore Gallery, Mottingham Lane, London, SE9 4RW
<a href="https://www.geraldmooregallery.org">www.geraldmooregallery.org</a>

## **NOTES TO EDITORS**

## **About Gerald Moore Gallery**

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by *Matisse, Louise Bourgeois* and *Cornelia Parker*, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display. www.geraldmooregallery.org