

Downstairs

1. Holly Graham

Tool of the management, a pleasure a rush, 2019
Sugar-lift etching on aluminium, ink

2. Rutie Borthwick

Thumbs, 2019
Synthetic clay

3. Rutie Borthwick

Swaddled, 2019
Ink on muslin and silk, beans, gold wire, wood,
plastic, chewing gum and mother of pearl

4. Rutie Borthwick

Together, 2019
Watercolour on paper

5. Holly Graham

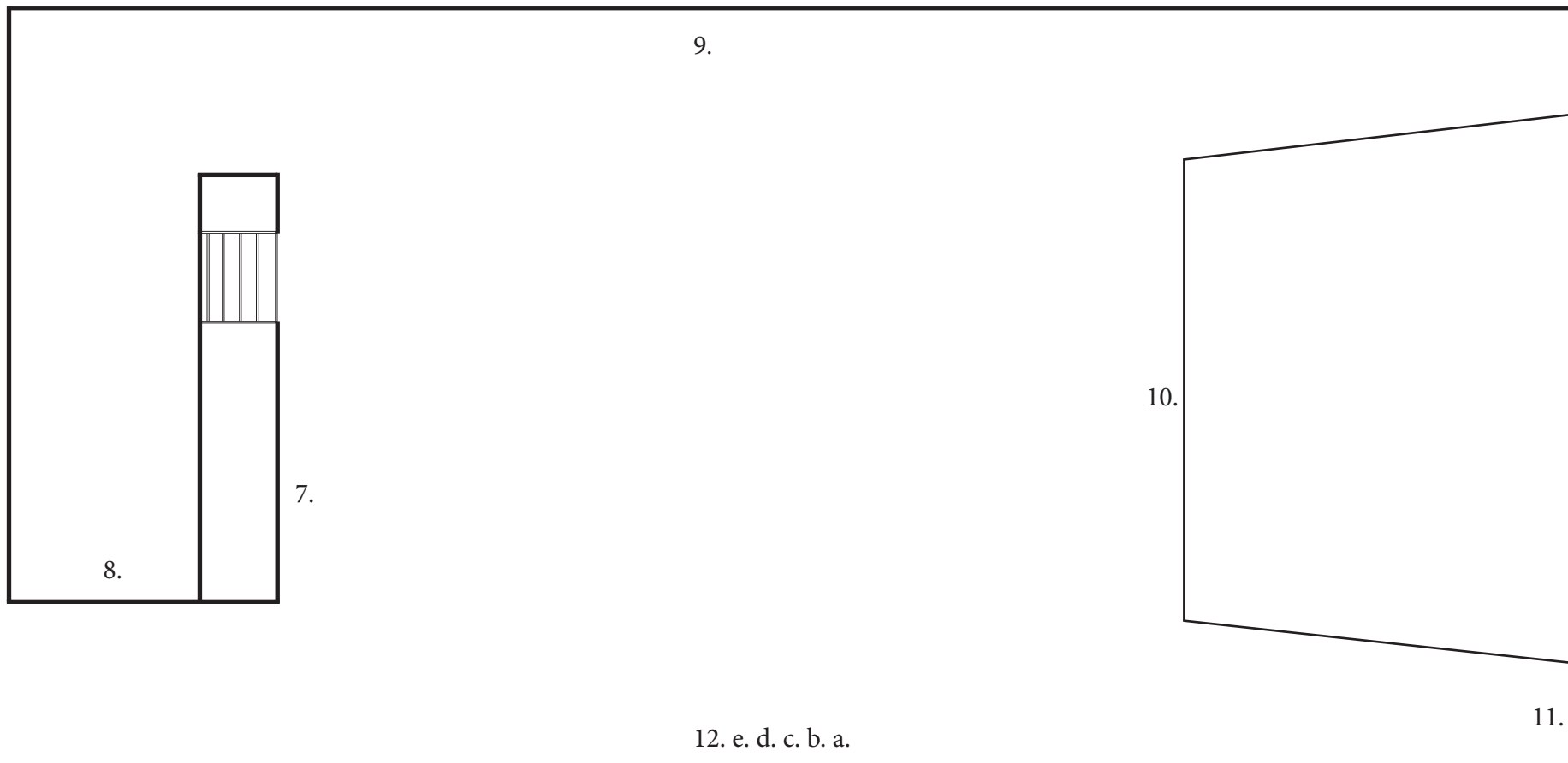
a. *Such a thirst*, 2018
b. *He gathered exotic goods*, 2018
Sugar-lift etching on aluminium, ink
c. *A pleasure, a ruch, weak at the knees*, 2019
Cut vinyl

6. Miriam Austin

We were never under the same water, 2018
Mixed media

+ Outside in the vitrine

Rutie Borthwick
Ideas, 2019
Mix media



Upstairs

7. Robbie Fife
Parting Ways, 2018
 Oil on panel

8. Ilona Sagar
Haptic Skins of a Glass Eye, 2015
 Video

9. Anja Olofgörs
or, The Modern Prometheus, 2019
 Inkjet print on drafting film

10. Anja Olofgörs
Elisabeth, 2018
 Two channel video installation

11. Miriam Austin
Ursa Major, 2019
 Silicone, seaweed, solanum,
 aluminium, borage

12. Holly Graham
 a. *What looks to be a piece of fruit*, 2019
 Sugar-lift etching on aluminium, ink
 b. *Thoroughly selected*, 2018
 Cut brass
 c. *Carefully cleansed of labour and soften by cooking*, 2018
 Cut vinyl
 d. *Processed throgh*, 2018
 e. *A wonderful consumption in these isles*, 2018